



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

COURSE TITLE

Literary Theory and Criticism - 2

Course Outcomes:

On successful completion of the course students will be able to:

1. Define various literary theories of the 20th century
2. Classify various literary schools of criticism
3. Apply the literary theory to literary texts
4. Illustrate the significance of various literary theories
5. Develop critical ability among students

Detailed syllabus

Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Structuralism and Post Structuralism <ol style="list-style-type: none"> i. Roland Barthes - The Death of the Author ii. Jacques Derrida - Deconstruction iii. Jean-Francois Lyotard - Defining the Postmodern 	15
2.	Marxism and Cultural Studies <ol style="list-style-type: none"> i. Georg Lukacs - The Ideology of Modernism ii. Raymond Williams – Marxism and Literature iii. Stuart Hall -Cultural Studies: Two Paradigms 	15
3.	Post-Colonialism <ol style="list-style-type: none"> i. Edward W. Said -From the Introduction to Orientalism ii. Aizaz Ahmed – Third World Literature iii. Gauri Vishwanathan - The Beginnings of English Literary Study 	12
4.	Feminism, Gender and Queer Theory <ol style="list-style-type: none"> i. Elaine Showalter - Towards A Feminist Poetics ii. Sunaina Arya and Aakash Singh Rathore - Theorising Dalit feminism iii. Eve Kosofsky Sedgwick - Epistemology of the Closet – An Introduction 	12
5.	Assignments	06

	Total Number of Lectures	60
Recommended reading <ul style="list-style-type: none"> • <i>David Lodge(ed.). Twentieth Century Literary Criticism reader, London, Longman, 1972.</i> • <i>David Lodge(ed.). Modern Criticism and Theory, London, Longman, 1988.</i> • <i>Robert Con Davis (ed) Contemporary Literary Criticism: Modernism Through Post Structuralism, London: Longman, 1986</i> • <i>Wilbur Scott (ed) Five Approaches of Literary Criticism, New York: Macmillan (1978)</i> • <i>V S. Sethuraman (ed) Contemporary Criticism; An Anthology, Madras: Macmillan(1989)</i> • <i>David H. Richter(ed). The Critical Tradition: Classic Texts and Contemporary Trends, 3rd Ed. 2007.</i> • <i>Eve Kosofsky Sedgwick - Epistemology of the Closet, University of California Press, 1990.</i> • <i>Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008.</i> • <i>Habib, M.A.R. A History of Literary Criticism: From Plato to the Present London: Blackwell, 2005.</i> 		